

9/15/2018

VITAE

JOSEPH KOYKKAR

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EDUCATION

Degree:	University of Miami Coral Gables, FL Doctor of Musical Arts (Composition/Theory) (May 1983)
Degree:	Indiana University Bloomington, IN Master of Music (Conducting) (August 1978)
Degree:	University of Wisconsin-Milwaukee Milwaukee, WI Bachelor of Music (Composition/Theory) (December 1975)

UNIVERSITY/COLLEGE POSITIONS

University of Wisconsin-Madison 1987 to Present	Professor Music Director/Composer for the Dance Department Promotion to Full Professor: 1999 Promotion to Associate Professor: 1993
University of Wisconsin-Whitewater 1985 to 1987	Lecturer Department of Music (Music Theory/Composition)
University of Miami 1983 to 1985	Lecturer School of Music (Music Theory/Composition)
Miami-Dade Community College 1981 to 1985	Adjunct Faculty Department of Music (Music Theory/Composition/Humanities)

OTHER RELATED POSITIONS HELD

University of Miami 1980 to 1983	Graduate Assistant – Music Theory School of Music
*Roanoke City Public School System	Composer-in-Residence

Roanoke, VA
May to June 1981

*Montgomery County School System Composer-in-Residence
Christiansburg, VA
1979 to 1980

**York County School Division Composer-in-Residence
Grafton, VA
1978 to 79

*National Endowment for the Arts, Artists-in-Schools Program; funded through the Virginia Commission for the Arts; selected as the first Composer-in-Residence in Virginia; after a national search in 1978 subsequent positions followed with the Montgomery County and Roanoke City School Systems

AWARDS, HONORS, GRANTS (non-campus)

2015 Grammy award contender in the “Best Classical Contemporary Composition” category for *Streets and Bridges* on the Ravello label

2013 Biographical Listing in the New Grove’s Dictionary of American Music

2013 Finalist in the American Prize in Composition-Chamber Music -Professional Division (National Competition)

2012 One of 6 Wisconsin composers awarded a commission by the Wisconsin Arts Board for the Wisconsin Soundscapes project for a new solo piano composition

2011 Selected as a International Guild of Musicians Dance Master Artist for 2011 National Dance Educators Organization conference in Minneapolis

2017, 2014,2013, 2011-1985 29 ASCAP Standard Awards for Contemporary Music Composition

2010 Piano music selected for Wisconsin tour by pianist Jeri-Mae Astolfi (juried)

2008 Grammy award contender in the “Best Classical Contemporary Composition” category for *Panache* on the Meyer Media label

2008 METLife Creative Connections Award for a residency with the Wisconsin Youth Symphony Orchestra

2007 ASCAP Foundation funding for a new work for the Wisconsin Youth Symphony Orchestra

2007 Dane County Cultural Affairs Commission funding for a residency with the Wisconsin Youth Symphony Orchestra

2007 Meet the Composer award for a residency with the Wisconsin Youth Symphony Orchestra

2006 Honorable Mention in the National 2007 MACRO Composers Competition at Truman State University in December 2006 for *Double Take for 18 Instruments*

2006 Grammy award contender in the “Best Classical Contemporary Composition” category for *Out Front* on the North/South label

2005 Featured Guest Composer 6th Annual La Crosse New Music Festival, UW-La Crosse

2003 Dane County Cultural Affairs Commission for the Oakwood Chamber Players new composition

2003 Indiana State School Music System selection of EVOCATIONS for orchestra for inclusion on the statewide ensemble listing

2002 Dane County Cultural Affairs Commission for a new work for the First Unitarian Society Summer Series

2002 1st place in the Composers Competition for the Madison Chapter of the Wisconsin Alliance for the First, Listen Competition

2002 Honorable Mention in Florida International University’s New Music Competition sponsored by the International Society of Composers

2001 National Endowment for the Arts Commissioning Award (Relache Ensemble New Work)

2000 Pew Charitable Trust Fund of Philadelphia (Relache Ensemble New Work) 2000
2000 Invited Composer at the New Music Festival at Bowling Green State University 2000
1997-1988 Six Meet the Composer Grants
1997 Guest composer at the NOW Festival, Conservatory of Music, Columbus, OH
1996 Performance Incentive Award from the American Composers Forum in conjunction
with the Minnesota Contemporary Ensemble
1996 National Composer-in-Residence (week-long residency) at the NOW Festival
Capital University, Conservatory of Music, Columbus, OH
1994 Invited Composer for the New Hampshire Music Festival Composers Conference
1993 Invited Composer at the New Music Festival at Bowling Green State University
1990 Individual Artist Fellowship New Work Award, Wisconsin Arts Board
1989 American Music Center Copying Assistance Award
1988 Darmstadt Fellow at the International Summer Course in New Music
1992 Featured composer at the Montanea Composers Festival, Bern, Switzerland
1992 Fellow of the American Composer/Conductor Program, Hartt School of Music, Hartford, CT
1990 Indiana University Music of Our Time Seminar Fellow
1987 Wisconsin Arts Board Individual Project Grant
1987 Academic Development Grant from UW-Whitewater
1983 Atlantic Center for the Arts Fellowship for study with John Corigliano
1983 1st prize winner of Florida's Youth Symphony Composition Contest, Miami, FL
1983 Pi Kappa Lambda Honor Society

AWARDS/GRANTS from UW-Madison

2014 Arts Institute Emily Mead Baldwin-Bascom Award
2014 Faculty Sabbatical Leave for the academic spring semester
2012,2011,2010,2008-09, 2003-04, 1988-1998, 17 Graduate School Research Committee Awards
2008 Recipient of SOE Lab Modernization grant for the sound design studio.
2006-07 Faculty Sabbatical Leave for the academic year
2005-06 Vilas Life Cycle Professorship Award
2000-02 Vilas Associate Research Award (two years of research funding and summer salary)
1999 Brenda Pfaehler Award of Excellence from UW-Madison Student Support Services
1988-2007, 2010 11 international and national travel awards from the Graduate School
1998 Faculty Sabbatical Leave for the fall semester
1995 Faculty Development Grant for the fall semester
1994,1991 School of Education funding to defray costs of recording projects
1994,1990 School of Education Hilldale funding to attend two national conferences

COURSES TAUGHT

(UW-MADISON)

Sound Design for the Performing and Visual Arts, Advanced Sound Design, Multimedia Sound Design, Music Fundamentals for Dancers, Sound as Material, Structural Relationships Between Music and Dance, Music Accompaniment for Dance

(UW-WHITEWATER)

Freshman/Sophomore Theory, Aural Skills, Orchestration, Baroque Counterpoint, Electronic Music

(UNIVERSITY OF MIAMI)

Freshman/Sophomore Theory, Aural Skills, Orchestration, Baroque Counterpoint, Music Fundamentals, Graduate Theory Review

(MIAMI-DADE COMMUNITY COLLEGE)

Music Appreciation, Humanities, Freshman/Sophomore Theory, Aural Skills, Class Piano, Electronic Music

RECORDINGS (1992-present)

EXPRESSED IN UNITS AND OTHER WORKS - a compact disc featuring six compositions by Joseph Koykkar released by Northeastern Records (Boston, MA); distributed by Koch International in the United States, Europe, and Japan; released September 1992

COMPOSITE for Orchestra - conducted by Robert Black and performed by the Slovak Radio and Television Orchestra of Bratislava, Slovakia; released on MMC Recordings August 1994 "Robert Black Conducts"

TRIPLE PLAY - featured on Volume 3 of the Society for Electro-Acoustic Music in the US CD Series, released February 1995

DOUBLE TAKE - featured on the CD Synchronia Live In-Sync Label, November 1995; St.Louis, MO

FOR MALLETS AND STRINGS – featured on the Level 7 CD by the Robin Cox Ensemble, May 2002, Los Angeles, CA

MUSICA PER DUE – featured on the CD “Musica Per Due” performed by the Sole Nero Duo on the Equilibrium label, released September 2004; Ann Arbor, MI

OUT FRONT – featured on the CD “Traveling West” by the North/South Consonance Ensemble, released December 2004; New York, NY

PANACHE – featured on the CD “Eight Point Turn” by the Relache Ensemble on the Meyer Media label, released March 2008, New York, NY

COMPOSITE for Orchestra performed by the Slovak Radio and Television Orchestra of Bratislava, Slovakia; released on PARMA Recordings CD “Paradigms” released July 2012

DOUBLE TAKES and TRIPLE PLAYS- a compact disc featuring five recent compositions by Joseph Koykkar released by PARMA Recordings in February 2016

COMPOSITIONS PUBLISHED (non-JNK Music publications only)

SOLOING for Flute (The American Flute Anthology) by JB Elkus & Sons (California), 1996

EXPRESSED IN UNITS by MMB Music (St. Louis), 1991

CIRCUMSTANCE by MMB Music, 1991

COMPOSITE for Orchestra by MMB Music, 1991

EVOCATIONS by Belwin Mills/Columbia Pictures Publications (Miami) 1985

PIANO MOODS by See Saw Music, Inc., New York, 1992

KINESIS for Orchestra by See Saw Music, Inc., New York, 1982

CHAMBER SYMPHONY by See Saw Music, Inc., New York, 1982

HAIKU SUITE by See Saw Music, Inc., New York, 1982

All other compositions are published by JNK Music (ASCAP affiliation) (Madison, WI)

CONCERT MUSIC

Lacrimosa MMXVIII	2018	8 mins.	Electric cello and electronics
Time in Transcendence	2015	12 mins.	Percussion ensemble
City Nights	2013	7 mins.	piano, sax, clarinet
Streets and Bridges	2012	11 mins.	piano
Elegy for Ygor	2010	5 mins.	ob,vc,pno
Inside Out	2009	8 mins.	saxophone quartet
Movement III (Cosmic Code)	2008	4 mins.	chamber orchestra
Beyond Circumstance	2007-08	12 mins.	full orchestra
Double Take for 18 Instr.	2006	8 mins.	chamber wind ensemble
Suite: Cosmic Code	2005	13 mins.	chamber orchestra
In Celebration	2004	8 mins.	fl,ob,cl,hn,vln,db,pno
Cosmic Code	2003	22 mins.	chamber ensemble and video
Musica Per Due	2002	10 mins.	pno and perc

Music For Three	2002	6 mins	ob,vc,pno
Music For Mallets & Strings	2001	5 mins.	vln,vc,vbs,mba
Panache	2001	12 mins.	fl,ob,cl,bsn,vla,db,pno,perc
Reflections on a Friendship	2000	5 mins.	vln,vc,pno
Tour De Force	2000	8 mins.	electronic percussion and technology
High Strung	1999	6 mins.	electric cello and computer technology
Keyboard Dances	1998	10 mins.	piano duo
Interfacing	1997	10 mins.	piano and computer technology
MIDI Dances	1996	10 mins.	digital instruments
Double Dance	1996	10 mins.	fl,cl,bsn,pno,perc
Composite for Concert Band	1996	15 mins.	concert band
Soloing	1995	4 mins.	flute
With Wood, Wire, Mallets	1995	9 mins.	fl,ob,cl,bsn,va,db,pno,perc
Out Front	1995	8 mins.	fl,cl,vln,vc,pno,perc
The Front Lines	1994	8 mins.	fl,cl,& DAT tape.
Mit Holz und Schlegel	1993	9 mins.	pno,marimba,vibes,cl
Double Take	1992	8 mins.	fl,cl,vln,vc,pno,perc
Triple Play	1991	6 mins.	pno, MIDI pno, sampler
Cycles Within	1991	11 mins.	vc, pno
In Focus	1990	8 mins.	fl,cl,vln,vc,pno,perc
Expressed in Units	1989	13 mins.	fl,cl,vlns,vla,vc,pno,perc
A Three-Point Perspective	1987	10 mins.	ob,cl,bsn,vln,pnos
Chorusing	1986	7 mins.	flute choir
Impulse	1985	8 mins.	piano
Modus Operandum	1984	7 mins.	ob,cl,bsn,vlns,vla,pno,perc.
Circumstance	1983	9 mins.	vln,cl,pno,perc.
Composite	1983	15 mins.	orchestra
Continuum	1982	9 mins.	2 pnos,ob,cl,perc.
Axis on A	1982	7 mins.	2 vlns,vla,pno.
String Quartet	1981	21 mins.	2 vlns,vla,vc
Evocations	1981	6 mins.	orchestra
Centennial Ode	1981	7 mins.	chorus & orchestra
Piano Moods	1980	10 mins.	piano
Divertimento (Octet)	1980	6 mins.	7 winds & perc.
Yorktown Memoirs	1979	6 mins.	chorus & band
Piano Trio	1979	12 mins.	vln,vc,pno.
O Vos Omnes	1979	3 mins.	SATB
Sonata for Violin and Piano	1978	14 mins.	vln,pno.
Haiku Suite	1978	10 mins.	fl,pno,vc,perc.
Kinesis	1976	5 mins.	orchestra
Chamber Symphony	1975	14 mins.	chamber orchestra
COMPOSITION FOR THEATRE			
Cloud Nine (Original music & sound design)	2013	spring	UW-Madison Theatre Dept. (10 performances)
COMPOSITIONS FOR DANCE			
When Time Ran Out	2017	15 mins.	computer music/sound design
Giant City Ache	2008	12 mins.	samplers

Flowing In and Out of Time	2002	12 mins.	samplers
Glyphic References	2000	10 mins.	samplers
A Silent Path	1998	6 mins	samplers.
Episodes III	1997	10 mins.	samplers
Memories	1991	7 mins.	piano
Shiftings	1991	6 mins.	sampler/synthesizers
Remains	1990	12 mins.	samplers
She Thought She Knew	1990	14 mins.	sampler/synthesizers
2 For 9	1989	10 mins.	synthesizers
Lost Pieces from a Night Puzzle	1989	9 mins.	digital sampler
People	1988	10 mins.	synthesizers & SATB
Nocturnes	1988	9 mins.	synthesizers
The Other Side Show	1988	12 mins.	synthesizers
Falling Water	1988	6 mins.	synthesizers & flute
Overtime	1988	12 mins.	piano
Demon	1987	9 mins.	synthesizers
Cairns	1986	27 mins.	synthesizers
Haiku Suite (original)	1977	10 mins.	two pianos

COMPOSITION FOR DANCE VIDEO

Overtime	1988	12 mins.	synthesizers
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TAPE COLLAGES FOR DANCE (In conjunction with Professor Anna Nassif)

Distance Covered	1991		
Buddha	1990		
Trainride	1989	(From German Remembrances)	
Roar	1989		

COMPOSITIONS FOR FILM (N.B. The durations listed are for the complete film/video production not the amount of music composed.)

Title		Producer
<u>TV Commercials</u>		
Western Cruise Lines	1982	Cinema East - Miami, FL
Tampa Electric Company	1981	Filmworks - Miami, FL
<u>Industrial Films</u>		
Marine Science Under Sails, 10 minutes	1984	University of Miami
Scandinavian Cruise Lines, 10 minutes	1982	Filmworks - Miami, FL
Youth Crime Watch, 12 minutes	1981	Cinema East - Miami, FL
<u>Documentaries</u>		
Patriotic Parades, 30 minutes	1984	Miami Institute of History
A Small Price to Pay, 30 minutes	1982	Virginia Tech
Energy...Making a Contribution, 30 minutes	1981	Virginia Tech
<u>Dramatic Film</u>		
Island Zone Zero, 5 minutes	1987	Fareed al-Mashat
Lilly's Gone, 10 minutes	1982	Jeffrey Johnson

Davie (*) (**), 6 minutes 1981 Fareed al-Mashat
Eyes of the Lycanthrope, 7 minutes 1980 Dean Gates

* Second prize in the Houston International Film Competition

** Third prize in the Cinemagic Film Competition, New York, NY

MUSIC FOR THEATRICAL PRODUCTIONS

Incidental Music for "*King Lear*" for the UW-Madison Theater Department, 2/21-3/18/97

Electronic music score for "*One Flew Over the Cuckoo's Nest*" for the Performing and Visual Arts Center, Miami-Dade Community College, Miami, FL, 11/2-5/84

MUSIC RESEARCHER (Compiled the soundtrack from pre-existing sources for the film listed below.)

Southwestern Ballet, by Dan Curry, Chicago, IL, 1988

(Southwestern Ballet was broadcast nationally (12/88) over the Learning Channel on cable television.)

INTERACTIVE MUSIC/VIDEO COMPOSITION

"*Touchings: A Love Story*", an 8-minute work featuring live MIDI triggering of video images as well as a computer music soundtrack, 1991

SOUNDTRACK FOR EXPERIMENTAL VIDEO

"Un/necessary Percent", a 20-minute sound design in collaboration with video artist Laurie Beth Clark, 1995-96.

The video has been exhibited at the University of Rhode Island, Drexel University, Dallas International Film and Video Festival, University of Florida, and the Wisconsin Triennial among other locations.

SOUND INSTALLATION

"*Approach/Avoidance*", the sound track for a month-long exhibit by artist Laurie Beth Clark at the Madison Art Center, Madison, WI, April 1990

MUSIC FOR YOUNG MUSICIANS*

Three Preludes for Band 6 mins. concert band

Autumn Night 5 mins. concert band

Rocky Road 5 mins. concert band

Blue Funk 4 mins. jazz band

Get Yourself Together 5 mins. jazz band

Let It Out, Let It In 4 mins. SSA

Sunday 3 mins. SSA

Back Street Symphony 4 mins. SATB

I Will Start a New World 3 mins. solo voice

When Love Finds You 4 mins. jazz combo

A Christmas Wish 12 mins. musical play

Momotaro 10 mins. musical play

* The above compositions were composed while Composer-in-Residence for the NEA's Artists-in-Schools Program between 1978-80.

COMMISSIONED COMPOSITIONS

2018 Commissioned by the chamber ensemble Ascendo3 for a new work for 2019

2018 Commissioned by cellist Craig Hultgren for a new work cello and electronics

2014 Commissioned by Clocks in Motion - for a new work for percussion

2012 Commissioned by the Wisconsin Arts Board for a piano work for Jeri-Mae Astolfi

- 2012 Commissioned by the Thelema Trio -Brussels, Belgium for a new work
- 2009 Commissioned by the Chicago Saxophone Quartet for a new work for their tour of Taiwan
- 2008 Commissioned by David Becker (conductor) for the Lawrence University Chamber Orchestra
- 2007 Commissioned by the Wisconsin Youth Symphony Orchestra for a new orchestral work
- 2003 Commissioned by the Oakwood Chamber Players for a chamber work
- 2002 Commissioned by Jin-Wen Yu Dance
- 2002 Commissioned by the Sole Nero Duo
- 2001 Commissioned by the Oakwood Chamber Players with Madison Chapter of WAC
- 2001 Commissioned by the Robin Cox Ensemble, Los Angeles
- 2000 Commissioned by the Relache Ensemble, Philadelphia
- 1999 Commissioned by Synchronia, St. Louis
- 1998 Commissioned by Amy Knoles, electronic percussionist, Los Angeles
- 1997 Commissioned by Todd Welbourne, pianist for a new work for disklavier and MAX
- 1996 Commissioned by the NOW Festival of the Conservatory of Music at Capitol University, Columbus, OH, for a new composition for MIDI ensemble
- 1995 Commissioned by Jonathan Elkus Publishing for a flute composition for a new anthology of American music for solo flute
- 1995 Commissioned by Jeffrey Krieger, electronic cellist from Hartford, CT
- 1995 Commissioned by the NOW Festival of the Conservatory of Music at Capitol University, Columbus, OH, for a new composition for band
- 1994 Commissioned by the duo piano team, Double Edge, New York
- 1994 OUT FRONT, commissioned by Synchronia, the new music ensemble based in St. Louis
- 1994 THE FRONT LINES, commissioned by members of Present Music Milwaukee
- 1993 WITH WOOD, WIRE, MALLETS AND HAMMERS, commissioned by the Relache Ensemble
- 1992 MIT HOLZ UND SCHLEGEL, a 10-minute composition for 2 percussionists, piano, and clarinet commissioned by Zeitgeist, an internationally recognized new music ensemble based in St. Paul, MN
- 1992 DOUBLE TAKE, an 8-minute work for flute, clarinet, violin, cello, piano, and percussion commissioned by the new music ensemble North/South Consonance of New York, NY and Present Music of Milwaukee, WI
- 1990 CYCLES WITHIN, a 10-minute work for cello and piano commissioned by David Cowley, faculty cellist at UW-Oshkosh
- 1989 IN FOCUS, an 8-minute work for flute, clarinet, violin, cello, piano, and percussion commissioned by Synchronia, St. Louis
- 1989 SHE THOUGHT SHE KNEW WHERE SHE WAS, a 12-minute multimedia work featuring video, music, and dance commissioned by the Kanopy Dance Company of Madison, WI
- 1988 EXPRESSED IN UNITS, a 13-minute work for flute, clarinet, 2 violins, viola, cello, piano, and percussion commissioned by Present Music, Milwaukee
- 1987 PEOPLE, a 10-minute work for synthesizers and 4 singers commissioned by the Kanopy Dance Company of Madison, WI
- 1986 CHORUSING, a 7-minute work for flute choir commissioned by the UW-Whitewater flute choir
- 1986 CAIRNS, a 27-minute electronic music score commissioned by Dance Circus of Milwaukee
- 1980 CENTENNIAL ODE, a 7-minute work for orchestra and chorus celebrating the centennial of the city of Roanoke, VA, commissioned by the Roanoke City School System
- 1978 YORKTOWN MEMOIRS, a 6-minute work for band, chorus and narrator celebrating the bicentennial of the surrender at Yorktown by the York County (VA) School Division

RECORDING PRODUCER-(Director of recording/editing for CD release)

- 2015 Producer of CD Music of Joseph Koykkar (7 recent works) for Parma Records to be released spring 2016
- 1995 Producer of “Triple Play” for the SEAMUS label, Urbana, IL

1992 Producer of CD “Expressed In Units” (6 works) for Northeastern Records, Boston, MA

INTERNATIONAL PERFORMANCES OF COMPOSITIONS

2018

Thelema Trio, Portugal New Music Festival, Teatro Municipal and Conservatoire De Musica, 2/22-23/2018
CITY NIGHTS sax, clarinet, piano

2016

Thelema Trio, Trondheim, Norway 2/21-22/2016
CITY NIGHTS sax, clarinet, piano

2015

Mussorgsky Conservatory, Yekaterinburg, Russia by American pianist Jeri-Mae Astolfi
STREETS AND BRIDGES 11/18/15

Thelema Trio, Club La Reserva, Ghent, Belgium 4/2/2015
CITY NIGHTS sax, clarinet, piano

2014

Thelema Trio, Ghent Belgium 10/18/2014
CITY NIGHTS (premiere) sax, clarinet, piano

2009

Inside Out - (saxophone quartet) (premiered on the tour of Taiwan by the Chicago Saxophone Quartet) August
15-19/2009
Chiayi City Cultural Center, Chiayi City
Kaohsiung City Cultural Center, Kaohsiung
Chung Hsing Hall, Taichung
National Concert Hall, Taipei
Jungli Arts Center, Jungli

Soloing – (flute) – Special program for Fulbright scholars and diplomats at the American Ambassador’s
residence, Tokyo, Japan- performed by Camilla Hoytenga, new music performer from Germany
7/18/09

2005

Shenyang Conservatory of Music, Shenyang, China, performed by Sole Nero Duo, 5/15/05
MUSICA PER DUE (piano and percussion)
Chinese Conservatory of Music, Beijing, China, performed by Sole Nero Duo, 5/19/05
MUSICA PER DUE (piano and percussion)

2004

International Computer Music Association Conference, 11/6/04, University of Miami, Coral Gables, FL
TOUR DE FORCE (electronic percussion and technology)

2001

International New Music Festival, Belgrade, Yugoslavia, 5/26/01

IMPULSE (piano)

1999

Finnissage zur Ausstellung, Rheinisches Landesmuseum, Bonn, Germany, performed by flutist Camilla Hoitenga, 1/3/99

SOLOING (flute)

1998

College Music Society & Association for Technology in Music Instruction, National Conference, performed by the Capital University MIDI Band, San Juan, Puerto Rico, 10/24/98

MIDI DANCING (for digital electronic instruments)

1993

Festival Musica Nova, Santos, Sao Paulo, Brazil, performed by the Compagnia Brasileira De Musica, 8/15/93

CIRCUMSTANCE (chamber ensemble)

Slovak Radio Symphony, MMC Recording Sessions, Bratislava, Slovakia, 3/5/93

COMPOSITE (full orchestra)

1992

Montanea Festival International Composers Conference, Bern, Switzerland, 7/8/92

EXPRESSED IN UNITS (chamber ensemble)

1991

Wroclav Sound Basis International Video Festival, Wroclav, Poland, 12/4-8/91

TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

1989

Belgrade, Yugoslavia, performed by Jerry Troxell, Fulbright artist, 5/31/89

AXIS ON A (saxophone and piano)

Novi Sad, Yugoslavia, performed by Jerry Troxell, Fulbright artist, 5/30/89

AXIS ON A (saxophone and piano)

NATIONAL PERFORMANCES of COMPOSITIONS

(No state (Wisconsin) or local (Madison) performances are listed here.)

2018

Kansas State University, Society of Composers Regional Conference, 4/6/18

INSIDE OUT for saxophone quartet

2017

Selections of my composition, Panache, were incorporated into the modern ballet by Gleich Dance James Duffy Performance Space, Brooklyn, NY 10/27-29/17

West Fork New Music Festival, Fairmont University, Fairmont, WV 9/9/17

STREETS AND BRIDGES, piano

Ball State University Annual New Music Festival 3/20/2017

STREETS AND BRIDGES, piano

Alderson Broaddus University, 2/12/2017
IMPULSE, piano

2016

Mansfield University 11/6/2016
INSIDE OUT for saxophone quartet

Ball State University Annual New Music Festival 3/17/2016
CITY NIGHTS sax, clarinet, piano

2015

Nacoochee (GA) Chamber Music Series 10/11/15
STREETS AND BRIDGES, piano

Society of Composers, Inc. National Conference at the University of Florida –(juried prestigious national event- with over 700 submissions) 11/12/15
STREETS AND BRIDGES, piano

Thelema Trio, University of Alabama, Birmingham, AL 4/16/2015
CITY NIGHTS sax, clarinet, piano

Thelema Trio, University of North Carolina, Greensboro, NC 4/15/2015
CITY NIGHTS sax, clarinet, piano

Thelema Trio, University of Central Missouri, Warrensburg, MO 4/13/2015
CITY NIGHTS sax, clarinet, piano

Thelema Trio, Tavern of Fine Arts, St. Louis, MO 4/11/2015
CITY NIGHTS sax, clarinet, piano

Thelema Trio, University of the Incarnate Word, San Antonio, TX 4/9/2015
CITY NIGHTS sax, clarinet, piano

Thelema Trio, San Jacinto College, Houston, TX 4/8/2015
CITY NIGHTS sax, clarinet, piano

Thelema Trio, Houston Community College, Houston, TX 4/7/2015
CITY NIGHTS sax, clarinet, piano

Relache Ensemble New Music Series, Penn Museum, University of Pennsylvania, Philadelphia, PA , 1/25/2015
PANACHE (chamber ensemble)

2014

Relache Ensemble, Dickinson College, Carlisle, PA , 11/22-23-24/14 (juried) (with dance)
PANACHE (chamber ensemble)

2013

Ferguson Hall, University of Minnesota, Minneapolis, MN 11/17/13

KEYBOARD DANCES (two pianos)

Gustavus Adolphus College, St. Peter, MN 11/16/13

KEYBOARD DANCES (two pianos)

Faculty Recital, Cal State-Poly Technic University Music Department, San Luis Obispo, CA 11/1/13

MUSICA PER DUE (piano and percussion)

International Double Reed Society Conference, University of Redlands, CA, 6/26/13

MUSIC for THREE (oboe,cello,piano)

Sole Nero, University of Iowa School of Music, 5/5/2013

MUSICA PER DUE

Kansas State University, New Music Festival, Manhattan, KS, 2/14/ 2013

MUSIC FOR THREE

2012

Music Concert, Ponomo College, Ponomo, CA, April 2012

MUSICA PER DUE

2011

U. of South Carolina wind ensemble, Society of Composer National conference, Columbia, SC, November 12, 2011

DOUBLE TAKE FOR WINDS

Chicago Saxophone Quartet, Indiana State University, Dept. of Music, Terra Haute, IN. October 27, 2011

INSIDE OUT

New England Conservatory of Music, Boston, MA. April 23, 2011

MUSICA PER DUE

Chicago Saxophone Quartet, National Saxophone Association, Chicago, IL. February 26, 2011

INSIDE OUT

New music ensemble, Kansas State University, Manhattan, KS. February 17, 2011

PANACHE

Petrella Duo, U. of Missouri-Conservatory of Music, Kansas City, MO, January 27, 2011

MUSICA PER DUE

Univ. of Michigan School of Music, Ann Arbor, MI. January 12, 2011

MUSICA PER DUE

2010

Society of Composers Regional Conference, Kansas State University,Manhattan, KS 3/24/10

MUSIC for THREE (oboe,cello,piano)

2009

Guest Artists Music Concert, Truman State University, Kirksville, MO (performed by the Petrella Duo)

2/22/09

MUSICA PER DUE

2008

College Music Society Regional Conference, Illinois State University, 3/28/08 (juried)

DOUBLE TAKE FOR WIND ENSEMBLE

Greater Twin Cities Youth Symphony-Orchestra Hall-(2 performances) Minneapolis,MN 11/2/08 and in St. Paul, MN 12/9/08

EVOCATIONS FOR ORCHESTRA

Petrella Ensemble Kansas State University-Manhattan, KS-11/21/08

MUSICA PER DUE

Petrella Ensemble Pennsylvania State University-College Station, PA-11/30/08

MUSICA PER DUE

2007

New Music Series, Ion Music Ensemble, Pittsburgh, PA 11/16/07

OUT FRONT (chamber ensemble)

41st Contemporary Music Festival, Indiana State University, 11/9/07

MUSICA PER DUE (piano and percussion)

Relache New Music Series, Philadelphia, PA , 4/21/07

DOUBLE TAKE (chamber ensemble)

Guest Artist Concert, Dept. of Music, Kansas State University, Manhattan, KS 3/3/07

MUSICA PER DUE for piano & percussion, performed by Sole Nero

Guest Artist Concert, Dept. of Music, Colorado State University 3/1/07

MUSICA PER DUE for piano & percussion, performed by Sole Nero

Ohio Music Educators Association Conference, 2/10/07

MIDI DANCING (digital music ensemble)

2006

Society of Composers National Conference, University of Texas-San Antonio, 9/14/06

MUSICA PER DUE (piano and percussion)

Red Lodge Music Festival (Montana), conducted by Robert Levy, 6/18/06

ROCKY ROAD for Concert Band

Guest Artist, by Sole Nero, Texas A&M-Commerce, 4/22/06

MUSICA PER DUE (piano and percussion)

Guest Artist concert, by Sole Nero, North Texas State University, 4/21/06

MUSICA PER DUE (piano and percussion)

Guest Artist concert, by Sole Nero, Emory & Henry College, 3/22/06
MUSICA PER DUE (piano and percussion)

Guest Artist concert, by Sole Nero, Western Kentucky University, 3/20/06
MUSICA PER DUE (piano and percussion)

Guest Artist concert, by Sole Nero, Ohio State University, 3/18/06
MUSICA PER DUE (piano and percussion)

2005

The Axiom by Barmusic Houston, TX 6/4/05
MUSIC FOR MALLETS AND STRINGS (vln, vc, mba, vibes)

Relache New Music Marathon Concerts, Philadelphia, PA, 5/28/05
PANACHE (chamber ensemble)

New Music Miami-ISCM Chapter Festival, Florida International University, Miami, FL 4/16/05
INTERFACING (disklavier and computer technology)

Hamline University, by Sole Nero Duo, St. Paul, MN, 2/9/05
MUSICA PER DUE (piano and percussion)

2004

Relache Concert Series, the Relache Ensemble, Philadelphia, PA 11/11-12/04
PANACHE (chamber ensemble)

International Computer Music Association Conference, University of Miami, Miami, FL 11/5/04
TOUR DE FORCE (Mallet KAT & technology)

Bakersfield Symphony New Directions Series, Bakersfield, CA 2/20/04
MUSIC FOR THREE (ob,vc,pno)

North/South Consonance, New York, NY 2/15/04
PANACHE (chamber ensemble)

Ohio Music Educators Association Conference, 2/6/04
MIDI DANCING (digital music ensemble)

New Music Concert, Capital University, Columbus, OH 2/5/04
MIDI DANCING (digital music ensemble)

2003

Florida International University, School of Music, Miami, FL 12/2/03,
DOUBLE TAKE (chamber ensemble)

New Music Concert, Capital University, Columbus, OH 12//03
MIDI DANCING (digital music ensemble)

College Music Society National Conference, Miami, FL 10/4/03, FIU New Music Ensemble

DOUBLE TAKE (chamber ensemble)

Robin Cox Ensemble, Loretta Livingston Dance Theatre, Los Angeles, CA, 5/10-11/03
For Mallets & Strings (vln,vc,vibes,mba)

New Music Ensemble, Ohio University, Athens, OH 5/3/03
MIT HOLZ UND SCHLEGEL (piano, clarinet, mallets)

Florida International University New Music Ensemble, Miami, FL, 4/15/03
DOUBLE TAKE (chamber ensemble)

Northern Illinois University, Guest Artist Series, Sole Nero Duo, 3/29/03
MUSICA PER DUE (piano and percussion)

“Point Omega”, Dance Department, University of Maryland, College Park, MD 2/28/03,3/1/03
MIT HOLZ UND SCHLEGEL (piano, clarinet, mallets)

2001

College Music Society National Conference, Santa Fe, NM 11/18/01
INTERFACING (disklavier and computer technology)

Robin Cox Ensemble, UC-Santa Barbara, Santa Barbara, CA, 11/6/01
FOR MALLETS & STRINGS (vln,vc,vibes, mba)

American Composers Forum, Chicago Chapter, Chicago, IL 11/4/01
DOUBLE TAKE (chamber ensemble)

Robin Cox Ensemble, Cal Polytechnic, Pomona,CA, 11/2/01
FOR MALLETS & STRINGS (vln,vc,vibes,mba)

Robin Cox Ensemble, Cal State Univ.-Long Beach, Long Beach, CA, 10/29/01
FOR MALLETS & STRINGS (vln,vc,vibes,mba)

Relache Ensemble Series, Ethical Society Hall, Philadelphia, PA, 9/27-28/01
PANACHE (chamber ensemble)

Relache Ensemble Series, Museum of Contemporary Art, Wilmington, DE, 9/26/01
PANACHE (chamber ensemble)

Society of Composer National Conference, Syracuse University, 3/31/01
INTERFACING (disklavier and computer technology)

Synchronia Ensemble Concert Series, Washington University, St. Louis, MO, 3/17/01
OUT FRONT (chamber ensemble)

North Coast Philharmonic Orchestra, Astoria, OR, 3/3/01
EVOCATIONS for orchestra

North Coast Philharmonic Orchestra, Bay City, OR, 3/4/01

EVOCATIONS for orchestra

2000

Bakersfield New Directions Concerts, Bakersfield Symphony, Bakersfield, CA, 11/7/00
OUT FRONT (chamber ensemble)

Bowling Green State University New Music Festival, Bowling Green, OH, 10/27/00
IMPULSE (piano)

Classical Fusion Series, Jeff Krieger, cellist, Anchorage Symphony, Anchorage, AK, 5/6/00
HIGH STRUNG (electric cello and computer technology)

Synchronia Ensemble Concert Series, Washington University, St. Louis, MO, 3/25/00
REFLECTIONS ON A FRIENDSHIP (vln,vc,pno)

Society for ElectroAcoustic Music National Conference, University of North Texas, Denton, TX, 3/10/00
INTERFACING (disklavier and computer technology)

1999

First Night Concerts, Jeff Krieger, cellist, Harford, CT, 12/31/99
HIGH STRUNG (electric cello and computer technology)

The Relache Ensemble Series, Ethical Society Hall, Philadelphia, PA, 11/13,16/99
DOUBLE TAKE (chamber ensemble)

Society of Composers Regional Conference, University of Miami, Coral Gables, FL, 11/12/99
INTERFACING (disklavier and computer technology)

Bakersfield New Directions Concerts, Bakersfield, CA, 11/7/99
DOUBLE TAKE (chamber ensemble)

Bates College, Lewiston, ME, 10/15/99
INTERFACING (disklavier and computer technology)

Synchronia Concert Series, St. Louis, MO, 10/9/99
OUT FRONT (chamber ensemble)

MidAmerica Composers Festival, Grinnell College, Grinnell, IA, 10/2/99
MIT HOLZ UND SCHLEGEL (chamber ensemble)

Northern Illinois University, De Kalb, IL 10/1/99
INTERFACING (disklavier and computer technology)

Music Teachers National Association National Conference, Los Angeles, CA, 3/23/99
INTERFACING (disklavier and computer technology)

1998

Relache Ensemble, Philadelphia, PA 4/27/98
WITH WOOD, WIRE, HAMMERS & MALLETS (chamber ensemble)

Synchronia Concert Series, St. Louis, MO, 4/4/98
OUT FRONT (chamber ensemble)

North/South Consonance Series, New York, NY, 3/15/98
OUT FRONT (chamber ensemble)

Relache Ensemble New Music Concerts, Philadelphia, PA 3/2/98
WITH WOOD, WIRE, HAMMERS & MALLETS (chamber ensemble)

Sonic Circuits-Chicago, American Composers Forum Production, Columbia College, 2/28/98
TOUCHINGS (music and video work)

Washington University, performed by Synchronia, St. Louis, MO 2/22/98
DOUBLE TAKE (chamber ensemble)

1997

International Symposium for Electronic Art, Museum of Contemporary Art, Chicago, IL 9/25/97
INTERFACING (disklavier and computer technology)

Faculty Recital, Capital University, Columbus, OH 9/6/97
CYCLES WITHIN (cello and piano)

Synchronia New Music Concerts, Washington University, St. Louis, MO 3/29/97
DOUBLE TAKE (chamber ensemble)

Society of Composers National Conference, Florida International University, Miami, FL 3/6/97
DOUBLE TAKE (chamber ensemble)

New Music Festival, University of Memphis, Memphis, TN 2/21/97
EXPRESSED IN UNITS (chamber ensemble)

Concert Series, Grinnell College, Grinnell, IA, by the Minnesota Contemporary Ensemble
2/15/97
CIRCUMSTANCE (chamber ensemble)

Imagine 97, New Music Memphis Festival, University of Memphis, 2/13/97
EXPRESSED IN UNITS (chamber ensemble)

Metropolitan University, Minneapolis, MN, Minnesota Contemporary Ensemble 2/13/97
CIRCUMSTANCE (chamber ensemble)

NOW Music Festival, Capital University, Columbus, OH 2/10/97
MIDI Dances (digital music ensemble)

New Music Concerts, University of Memphis, 2/10/97
EXPRESSED IN UNITS (chamber ensemble)

Annenberg Center, University of Pennsylvania, Philadelphia, PA, performed by Relache, 1/10-11/97

WITH WOOD, WIRE, HAMMERS & MALLETS (chamber ensemble)

1996

Percussion Plus, Canisius College, Buffalo, NY, 3/19/96
MIT HOLZ UND SCHLEGEL (mixed ensemble)

New York New Music Ensemble, Merkin Concert Hall, New York, NY 2/12/96
DOUBLE TAKE (chamber ensemble)

NOW Music Festival, Conservatory of Music, Capital University, Columbus, OH 2/5-11/96
(Weeklong residency that featured the compositions below)

AXIS ON A (viola and piano)

DOUBLE TAKE (chamber ensemble)

SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music and dancers)

COMPOSITE for Concert Band

CYCLES WITHIN (cello and piano)

IMPULSE (piano)

THE FRONT LINES (flute, clarinet and technology)

1995

Contemporary Music Concerts, University of Louisville, Louisville, KY, 11/2/95
DOUBLE TAKE (chamber ensemble)

Society of Composers Regional Conference, Faculty Players, Ohio University, Athens, OH, 10/22/95
OUT FRONT (chamber ensemble)

Synchronia New Music Concerts, The Ethical Society, St. Louis, MO, 6/3/95
OUT FRONT (chamber ensemble)

Synchronia New Music Concerts, The Ethical Society, St. Louis, MO, 4/23/95
OUT FRONT (chamber ensemble)

New Ear New Music Series, performed by Synchronia, Kansas City, MO, 4/2/95
DOUBLE TAKE (chamber ensemble)

New Music Festival'95, performed by Synchronia, University of Missouri, Columbia, MO, 4/1/95
DOUBLE TAKE (chamber ensemble)

Walker Art Center, performed by the California E.A.R. Unit, Minneapolis, MN, 3/16/95 (juried)
DOUBLE TAKE (chamber ensemble)

Performing Art Series, performed by the California E.A.R. Unit, Moorhead State University, Moorhead, MN,
3/10/95
DOUBLE TAKE (chamber ensemble)

1994

The Relache Ensemble, Temple University, Society of Composers Regional Conference, Philadelphia, PA,
10/28/94
DOUBLE TAKE (chamber ensemble)

The Relache Ensemble Series, Annenberg Center, Philadelphia, PA, 9/23-24/94
DOUBLE TAKE (chamber ensemble)

New Hampshire Music Festival Composers Conference, Plymouth, NH, 8/9/94
CYCLES WITHIN (cello and piano)

American College Dance Festival National Choreography Series IV, Columbia College, Chicago, IL, 6/25-26/94
EXPRESSED IN UNITS (chamber ensemble-via tape)
Choreography by Claudia Melrose

Sonic Circuits II, Red Eye Collaboration, Minneapolis, MN, 6/24/94
TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

Sonic Circuits II, St. Olaf College, Northfield, MN 5/1/94
TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

Sonic Circuits II, Macalester College, St. Paul, MN 4/30/94
TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

The Relache Ensemble, Music in Motion Concerts, Seattle, WA, 4/28/94
DOUBLE TAKE (chamber ensemble)

The Relache Ensemble Series, Philadelphia, PA, 3/25-26/94
DOUBLE TAKE (chamber ensemble)

Synchronia New Music Series, St. Louis, MO, 3/26/94
DOUBLE TAKE (chamber ensemble)

Amadeus Keyboard Festival, Morningside College, IA, 2/19/94
TRIPLE PLAY (piano and technology)

St. Louis University, St. Louis, MO, 2/7/94, Faculty Recital Jerry Troxell, saxophone
Axis on A (piano and saxophone)

1993

New Music Circle Series, performed by Zeitgeist, St. Louis, MO, 11/22/93
MIT HOLZ UND SCHLEGEL (chamber ensemble)

Society of Composers Regional Conference at Illinois Wesleyan University, Bloomington, IL, 11/20/93 (juried)
DOUBLE TAKE (chamber ensemble)

Zeitgeist New Music Series, performed by Zeitgeist, Walker Art Center, Minneapolis, MN, 11/4/93
MIT HOLZ UND SCHLEGEL (chamber ensemble)

4th International Symposium for Electronic Art, Sound/Performance Concert, Minneapolis, MN, 11/3/93 (juried)
TRIPLE PLAY (piano and technology)

14th Annual New Music & Art Festival at Bowling Green State University, Bowling Green, OH, 10/8/93 (juried)

DOUBLE TAKE (chamber ensemble)

North-South Consonance New Music Series, performed by North/South Consonance, New York, NY 6/8/93
(juried)

DOUBLE TAKE (chamber ensemble)

Synchronia New Music Concerts, St. Louis, MO, 5/16/93

CYCLES WITHIN (cello and piano)

Kansas State University, Manhattan, KS 4/20/93, performed by pianist Todd Welbourne

TRIPLE PLAY (piano and technology)

University of Oklahoma, Norman, OK, performed by pianist Todd Welbourne, 4/16/93

TRIPLE PLAY (piano and technology)

Contemporary Music Series, Memphis State University, Memphis, TN, 4/8/93

DOUBLE TAKE (chamber ensemble)

"Music, Media, and Movement", Society of Electro-Acoustic Music National Conference, University of Texas-
Austin, 4/1/93

TRIPLE PLAY (piano and technology)

New Music Festival/Society of Composers Regional Conference, Memphis State University, Memphis, TN,
03/26/93 (juried)

DOUBLE TAKE (chamber ensemble)

Synchronia New Music Series, St. Louis, MO, 2/19/93

CYCLES WITHIN (cello and piano)

1992

New Music Concert, Moorhead State University, Moorhead, MN 12/7/92

EXPRESSED IN UNITS (chamber ensemble)

New Music Series, University of Miami, Coral Gables, FL 12/5/92

IN FOCUS (chamber ensemble)

National Flute Association Conference, Los Angeles, CA, 8/23/92

CHORUSING (flute choir)

American Composer/Conductor Program, Conductors Institute, Hartt School of Music, University of Hartford,
West Hartford, CT, 7/24/92

EXPRESSED IN UNITS (chamber ensemble)

New Music Chicago Spring Festival, Cultural Center, Chicago, IL, 5/2/92 (juried)

EXPRESSED IN UNITS (chamber ensemble) selected from over 250 submissions

New Music Series, Texas Tech University, Lubbock, TX, 4/27/92

EXPRESSED IN UNITS (chamber ensemble)

New Music Series of the Bakersfield Symphony, Bakersfield, CA, 3/15/92 (juried)
IN FOCUS (chamber ensemble) selected from over 300 submissions

Houston Composers Alliance Concert, Houston, TX, 2/26/92
CYCLES WITHIN (cello and piano)

Society of Composers Concert and TCU Contemporary Music Festival, Texas Christian University, Ft. Worth, TX, 2/21/92 (juried)
IN FOCUS (chamber ensemble)

1991

Buffalo New Music Ensemble Concert Series, Buffalo, NY, 5/31/91 (juried)
IMPULSE (solo piano)

Society of Composers Concert, Southern Illinois University, Carbondale, IL, 3/23/91 (juried)
IMPULSE (solo piano)

American College Dance Festival, Springfield, MO, 3/22/91
SHIFTINGS (synthesized score with choreography by Claudia Melrose)

1990

North-South Consonance New Music Series, performed by North/South Consonance, New York, NY, 6/5/90
EXPRESSED IN UNITS (chamber ensemble)

Hennepin Center for the Arts, performed by Kanopy Dance Company, Minneapolis, MN, 6/1-2/90
SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

MOMING Dance Space, performed by Kanopy Dance Company, Chicago, IL, 5/5/90
SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

Synchronia New Music Series, performed by Synchronia, St. Louis, MO, 4/23/90
IN FOCUS (chamber ensemble)

University of South Florida, performed by saxophonist Jerry Troxell, Sarasota, FL, 4/90
AXIS ON A (saxophone and piano)

Society of Composers National Conference, University of Las Vegas, NV, 4/6/90 (selected for performance though the performance was postponed due to the illness of the conductor)(juried)
CIRCUMSTANCE (chamber ensemble)

Society of Composers Regional Concert, Capital University, Columbus, OH, 2/16/90 (juried)
CIRCUMSTANCE (chamber ensemble)

1989

Southeastern Composers League Concert, Florida International University, Miami, FL, 10/28/89
EXPRESSED IN UNITS (chamber ensemble) (juried)

MOMING Dance Space, performed by Kanopy Dance Company, Chicago, IL, 6/24/89
PEOPLE (electronic/vocal music for dance)

Subtropics New Music Festival, Miami, FL, 5/13/89 (juried)
CIRCUMSTANCE (chamber ensemble) selected from over 300 submissions

American College Dance Midwestern Regional Festival, Iowa State University, Ames, IA, 1/14/89
FALLINGWATER (electronic/flute music for dance)

1988

Chicago Metropolitan Orchestra, Chicago, IL, 11/20/88
EVOCATIONS (full orchestra)

Southend Works New Music Series, Chicago, IL, 10/16/88
AXIS ON A (saxophone and piano)

Buffalo New Music Ensemble Series, Buffalo, NY, 9/25/88 (juried)
CIRCUMSTANCE (chamber ensemble)

Publick Playhouse, danced by Alcine Wiltz, Hyattsville, MD, 9/23/88
DEMON (electronic music for dance)

St. Olaf College, Northfield, MN, 6/25/88
CHORUSING (flute choir)

University of Tampa, Tampa, FL, 6/11/88
CHORUSING (flute choir)

American Dance Festival, Duke University, Durham, NC, 6/88
DEMON (electronic music for dance)

Dance Center for the Merging Arts, performed by Kanopy Dance Company, DeKalb, IL, 4/22-24/88
PEOPLE (electronic/vocal music for dance)

American College Dance Festival, University of Illinois, Urbana, IL, 1/21/88
OVERTIME (piano music for dance)

1987

Walker Art Center, Minnesota Composers Forum, Minneapolis, MN, 10/8/87 (juried)
CIRCUMSTANCE (chamber ensemble)

Synchronia New Music Series, performed by Synchronia, St. Louis, MO, 9/14/87 (juried)
CIRCUMSTANCE (chamber ensemble) selected from over 250 submissions

N.A.M.E. Gallery, performed by Kapture, Chicago, IL, 9/11/87
CONTINUUM (chamber ensemble)

Grace Place, performed by Kapture, Chicago, IL, 7/25/87
CONTINUUM (chamber ensemble)

Links Hall, performed by Kapture, Chicago, IL, 7/24/87

CONTINUUM (chamber ensemble)

New Music Chicago Spring Festival, performed by the Loop Group, Chicago, IL, 4/18/87 (juried)

CIRCUMSTANCE (chamber ensemble)

Music Educators Regional Conference, St. Paul, MN, 2/12/87

CHORUSING (flute choir)

1986

Nebraska All-State Orchestra, 9/86

EVOICATIONS (full orchestra)

New Music Chicago Spring Festival, Chicago, IL, 4/15/86 (juried)

CONTINUUM (chamber ensemble)

All-City Orchestra, Billings, MT, 2/8/86

EVOICATIONS (full orchestra)

New Music Festival, Memphis State University, Memphis, TN, 2/6/86 (juried)

CIRCUMSTANCE (chamber ensemble)

Ohio All-state Orchestra, Bowling Green, OH, 1/12/86

EVOICATIONS (full orchestra)

1985

American Society of University Composers Regional Conference, Butler University, Indianapolis, IN, 11/16/85 (juried)

CONTINUUM (chamber ensemble)

New Music Concert, Miami-Dade Cultural Center, Miami, FL, 7/19/85

IMPULSE (solo piano)

Southeastern Composers League, University of Georgia, Athens, GA, 4/20/85 (juried)

CIRCUMSTANCE (chamber ensemble)

Joseph Koykkar & Ensemble, Prospectus Concerts, Lowe Art Museum, Coral Gables, FL, 4/12/85

CIRCUMSTANCE

CONTINUUM

Joseph Koykkar & Ensemble, Lively Art Series, New World Campus, Miami, FL, 4/9/85

CIRCUMSTANCE

CONTINUUM

All-City Orchestra, Ponca City, OK, 4/85

EVOICATIONS (full orchestra)

Tennessee All-State Orchestra, 4/85

EVOICATIONS (full orchestra)

American Society of University Composers National Conference, Arizona State University, Tempe, AZ, 3/28/85

(juried)
CONTINUUM (chamber ensemble)

Joseph Koykkar & Ensemble, Miami-Dade Community College, Miami, FL, 3/1/85
CIRCUMSTANCE
MODUS OPERANDUM
AXIS ON A
CONTINUUM

Joseph Koykkar & Ensemble, Mary Street Studio, Miami, FL, 2/16/85
CIRCUMSTANCE
MODUS OPERANDUM
AXIS ON A
CONTINUUM

Oklahoma All-State Orchestra, 1/85
EVOCATIONS (full orchestra)

1984

Joseph Koykkar & Ensemble, Mary Street Studio, New Music & Dance Concert, Miami, FL, 11/16/84
MODUS OPERANDUM
AXIS ON A
CONTINUUM

Miami-Dade Community College, Recital Series, performed by pianist Michael Ching, Miami, FL, 9/21/84
PIANO MOODS

Joseph Koykkar & Ensemble, Lowe Art Museum Concert, Coral Gables, FL, 9/19/84
MODUS OPERANDUM
AXIS ON A
CONTINUUM

University of Miami, New Music Concerts, Coral Gables, FL, 2/9/84
CIRCUMSTANCE (chamber ensemble)

1983

University of Miami, performed by the Greater Miami Youth Symphony, Coral Gables, FL, 12/11/83
EVOCATIONS (full orchestra)

Prospectus Concert Series, Lowe Art Museum, Coral Gables, FL, 11/17/83
AXIS ON A (chamber ensemble)

American Society of University Composers Regional Conference, University of Miami, Coral Gables, FL,
11/4/83 (juried)
CONTINUUM (chamber ensemble)

Greater Miami Opera Recital Series, performed by Michael Ching, Miami, FL, 10/9/83
PIANO MOODS

Brevard Music Center, performed by the Transylvania Youth Orchestra, Brevard, SC, 7/12/83
EVOCATIONS (full orchestra)

Atlantic Center for the Arts, New Smyrna Beach, FL, 6/4/83
Faculty Chamber Players AXIS ON A (chamber ensemble)

Gusman Cultural Center, performed by the Greater Miami Youth Symphony, Miami, FL, 6/4/83
EVOCATIONS (full orchestra)

Central Florida University Music Hall, Orlando, FL, 6/3/83
AXIS ON A (chamber ensemble)

University of Miami, New Music Concerts, Gusman Concert Hall, Coral Gables, FL, 2/11/83
CONTINUUM (chamber ensemble)

1982

Miami Public Library Prospectus Concert Series, Miami, FL, 12/5/82
STRING QUARTET

American Society of University Composers Regional Conference, University of Alabama, Tuscaloosa, AL,
11/20/82 (juried)
CHAMBER SYMPHONY (chamber orchestra)

Civic Center, All-City Chorus and Orchestra, Roanoke, VA, 3/26/82
CENTENNIAL ODE (chorus, orchestra, and narrator)

1981

Prospectus Concert Series, Miami Public Library, Miami, FL, 12/5/81
PIANO MOODS

Mt. Gretna Music Festival, performed by the Festival Chamber Players, Mt. Gretna, PA, 6/21/81
HAIKU SUITE (chamber ensemble)

Hollins College, performed by the Roanoke Youth Orchestra, Hollins, VA, 6/20/81
EVOCATIONS (full orchestra)

Roanoke Youth Symphony Summer Workshop Faculty Concerts, Hollins College, Hollins, VA, 6/18/81
PIANO TRIO (violin, cello, piano)

University of Miami, New Music Concerts, Gusman Concert Hall, Coral Gables, FL, 2/20/81
PIANO TRIO (violin, cello, piano)
PIANO MOODS

1980

Roanoke Youth Orchestra, Roanoke, VA, 7/3/80
KINESIS (full orchestra)

Hollins College, performed by the Roanoke Youth Symphony, Hollins, VA, 6/21/80
KINESIS (full orchestra)

Roanoke Youth Symphony Summer Workshop Faculty Concert, Hollins College, Hollins, VA, 6/18/80
OCTET for 7 Winds and Percussion

Virginia Tech, Faculty Concert Series, Blacksburg, VA, 4/27/80
HAIKU SUITE (chamber ensemble and dancers)

1979

Radford University, Faculty Recital, Porterfield Theatre, Radford, VA, 12/8/79
SONATA FOR VIOLIN AND PIANO

Peninsula Symphony Orchestra, professional orchestra, Williamsburg, VA, 8/19 & 25/79
KINESIS (full orchestra)
Virginia State Music Camp, Harrisonburg, VA, 6/23/79
Piano Trio (Movement II only) (violin, cello, piano)

York County Schools All-County Band and Chorus, Yorktown, VA, 6/8/79
YORKTOWN MEMOIRS (band, chorus, narrator)

Williamsburg Chamber Ballet, Yorktown, VA, 5/25/79
HAIKU SUITE (chamber ensemble)

Peninsula Symphony Orchestra, Hampton Coliseum, Hampton, VA, 4/11/79
KINESIS (full orchestra)

1978

Windfall Dance Company, Bloomington, IN, 11/11-12/78
HAIKU SUITE (chamber ensemble)

Choreographic Workshop, Indiana University, Bloomington, IN, 8/1/78
HAIKU SUITE (chamber ensemble)

STATE PERFORMANCES OF COMPOSITIONS

2013

Guest artist recital, UW-Milwaukee, Milwaukee, WI performed by duoArtia
11/22/13
KEYBOARD DANCES (two pianos)

Guest artist recital, Music Department, UW-Oshkosh, Oshkosh, WI performed by duoArtia
11/21/13
KEYBOARD DANCES (two pianos)

Guest artist recital, Viterbo University, La Crosse, WI performed by duoArtia
11/14/13
KEYBOARD DANCES (two pianos)

Rural Musicians' Network, Taliesin, Summer concert series, Spring Green, WI, 8/12/13
STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

2012

Faculty Recital, Music Department, UW-Oshkosh, Oshkosh, WI 9/30/12
STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Music Department, UWM, Milwaukee, WI 10/12/12
STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Rahr-West Museum, Manitowoc, WI 10/14/12
STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Three Lakes Center for the Arts, Three Lakes, WI 10/28/12
STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Pump House Regional Arts Center, La Crosse, WI 11/1/12
STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

La Crosse New Music Festival, UW-La Crosse, La Crosse, WI
November 8, 2012
MUSIC FOR THREE

Sound Ensemble Wisconsin First Music Marathon, Waunakee, WI
December 8, 2012
MUSIC FOR THREE

2010

La Crosse New Music Festival, UW-La Crosse, La Crosse, WI.
November 8, 2010
IMPULSE FOR PIANO

UW-Parkside Dept. of Music, Kenosha, WI.
October 27, 2010
IMPULSE FOR PIANO

Wisconsin Music Teachers Annual conference, Wis. Dells, WI.
October 27, 2010
IMPULSE FOR PIANO

UW-Madison school of Music, Madison, WI.
October 22, 2010
IMPULSE FOR PIANO

UW-Eau Claire Dept. of Music, Eau Claire, WI.
October 17, 2010
IMPULSE FOR PIANO

UW-Oshkosh Dept. of Music, Oshkosh, WI.
October 14, 2010
IMPULSE FOR PIANO

Ripon College, Ripon, WI.
October 10, 2010
IMPULSE FOR PIANO

2009

La Crosse New Music Festival, Music Dept. at UW-La Crosse
11/5/09 (juried)
Music for Three(oboe, cello, piano)

MacDowell Club 100th Anniversary Festival- Cardinal Stritch University, Milwaukee, WI
1/25/09 (juried)
KEYBOARD DANCES (two pianos)

2008

Suite: Cosmic Code for Chamber Orchestra-Lawrence University Symphony-11/15/08 (premiere)

2007

Fox Valley Chamber Music Festival, by Quorum, 6/1/07
DOUBLE TAKE (chamber ensemble)

2006

Sonict New Music Series, UW-Whitewater, 11/14/06
KEYBOARD DANCES (two pianos)

2005

La Crosse New Music Festival,UW-La Crosse Music Hall, 11/9/05
KEYBOARD DANCES (two pianos)

2004

Department of Music, by Sole Nero, UW-Green Bay, 12/8/04
MUSICA PER DUE (piano and percussion)

2003

Department of Music, by Sole Nero, UW-Stevens Point, 3/12/03
MUSICA PER DUE (piano and percussion)

2001

UW-Green Bay Recital, Todd Welbourne, pianist 4/16/01
INTERFACING (disklavier and computer technology)

2000

UW-La Crosse New Music Festival, 11/15/00
PIANO MOODS

Peninsula Dance, Fish Creek, WI 8/7/00
ANNA'S BOLERO (samplers/synthesizers)

1998

Electro-Acoustic Music Center Concerts, UW-Milwaukee, Department of Music, Milwaukee, WI, 11/12/98

INTERFACING (disklavier and computer technology)

Wisconsin Alliance for Composers Conference, Carthage College, Kenosha, WI, 4/3/98

INTERFACING (disklavier and computer technology)

“John Downey Music Festival”, UW-Milwaukee, Department of Music, Milwaukee, WI, 2/27/98

TRIPLE PLAY (disklavier and samplers)

1997

School Concert, Sun Prairie High School, Sun Prairie, WI, by the Capital University MIDI Ensemble, 5/9/97

MIDI DANCING (digital music ensemble)

School Concert, Verona High School, Verona, WI, by the Capital University MIDI Ensemble, 5/8/97

MIDI DANCING (digital music ensemble)

1996

Wisconsin Alliance for Composer Conference, La Crosse, WI, 4/13/96 (juried)

SOLOING (solo flute)

Wisconsin Alliance for Composer Concerts, Milwaukee, WI, 3/16/96 (juried)

TRIPLE PLAY (disklavier and samplers)

1995

Wisconsin Alliance for Composers Spring Conference, UW-Eau Claire, 4/1/95 (juried)

IMPULSE (arranged for solo harp)

1993

Society of Composers, Inc. Regional Conference, University of Wisconsin-Oshkosh, Oshkosh, WI 3/4/93 (juried)

CYCLES WITHIN (cello and piano)

1992

Present Music Series, Renaissance Place, Milwaukee, WI, 9/11/92

DOUBLE TAKE (chamber ensemble)

Present Music Series, Milwaukee Art Center, Milwaukee, WI, 5/29/92

TRIPLE PLAY (piano and technology)

Racine Symphony Youth Concert Series, Racine, WI, 4/7/92

EVOCATIONS (full orchestra)

Wisconsin Alliance for Composers Conference, Alverno College, Milwaukee, WI, 4/4/92

CYCLES WITHIN (cello and piano)

Racine Symphony Concert Series, Racine, WI, 2/15-16/92

EVOCATIONS (full orchestra)

1991

UW-Oshkosh, Faculty Recital, Oshkosh, WI, 12/2/91

CYCLES WITHIN (cello and piano)

Wisconsin Alliance for Composers Conference, UW-Stevens Point, Stevens Point, WI, 11/4/91
TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

Milwaukee High School for the Arts, performed by cellist Paul Gemeinder, Milwaukee, WI, 10/19/91
CYCLES WITHIN (cello and piano)

Present Music Recital Series, performed by cellist Paul Gemeinder, Milwaukee, WI, 10/12/91
CYCLES WITHIN (cello and piano)

UW-Whitewater Performing Art Series, performed by Kanopy Dance Company, Whitewater, WI, 4/11/91
SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

Music of Our Time Series, Piano Gallery, Milwaukee, WI, 4/7/91
IN FOCUS (chamber ensemble)

Milwaukee Symphony Orchestra, Performing Arts Center, Milwaukee, WI, 4/3/91
COMPOSITE for Orchestra (one of four compositions selected as a winner of the state composers' competition for the Milwaukee Symphony Score Reading Program)

1990

Wisconsin Alliance for Composers Conference, performed by Lawrence University faculty, Appleton, WI, 11/17/90
IN FOCUS (chamber ensemble)

Music of Our Time Series, Civic Music Association, Milwaukee, WI, 3/11/90
IMPULSE (piano)

1989

UW-River Falls, New Music Series, River Falls, WI, 11/7/89
CONTINUUM (chamber ensemble)

Kanopy Dance Company, Alverno College, Milwaukee, WI, 7/5/89
PEOPLE (electronic/vocal music for dance)

Music from Almost Yesterday Series, UW-Milwaukee, Milwaukee, WI, 4/18/89
CIRCUMSTANCE (chamber ensemble)

Wisconsin Alliance for Composers Conference, UW-Oshkosh, Oshkosh, WI, 4/14/89
IMPULSE (piano)

Present Music Concert Series, Performing Arts Center, performed by Present Music, Milwaukee, WI, 3/17/89
EXPRESSED IN UNITS (chamber ensemble)

1988

Carroll College, performed by Present Music, Waukesha, WI, 11/20/88
EXPRESSED IN UNITS (Movement I) (chamber ensemble)

MacDowell Club, Milwaukee, WI, 10/18/88

PIANO MOODS

Music of Our Time Series, Jewish Community Center, Whitefish Bay, WI, 10/16/88

PIANO MOODS

Clinton Rose Senior Center, performed by Present Music, Milwaukee, WI, 9/30/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Milwaukee High School for the Arts, performed by Present Music, Milwaukee, WI, 9/30/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Concert Series, performed by Present Music, Ladysmith, WI, 9/25/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Concert Series, performed by Present Music, Osseo, WI, 9/25/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Wisconsin Alliance for Composers, UW-Eau Claire, Eau Claire, WI, 3/5/88

CONTINUUM (chamber ensemble)

1987

UW-Oshkosh Faculty Recital, Oshkosh, WI, 11/3/87

CIRCUMSTANCE (chamber ensemble)

Civic Center Music Series, UW-Milwaukee, Milwaukee, WI, 5/31/87

A THREE-POINT PERSPECTIVE (chamber ensemble)

UW-Whitewater, Whitewater, WI, 4/12/87

CHORUSING (flute choir)

Wisconsin Alliance for Composers, UW-Stevens Point, Stevens Point, WI, 4/4/87

CIRCUMSTANCE (chamber ensemble)

Independent Performing Artists Concert, Performing Arts Center, Milwaukee, WI, 2/27/87

AXIS ON A (chamber ensemble)

CONTINUUM (chamber ensemble)

1986

UW-Whitewater, Faculty Recital, Whitewater, WI, 12/2/86

CIRCUMSTANCE (chamber ensemble)

IMPULSE (piano)

AXIS ON A (chamber ensemble)

CONTINUUM (chamber ensemble)

MODUS OPERANDUM (chamber ensemble)

Dance Circus Dance Company, Alverno College, Milwaukee, WI, 10/23-26/86

CAIRNS (electronic music for dance)

Music of Our Time Series, Jewish Community Center, Milwaukee, WI, 4/6/86

CIRCUMSTANCE (chamber ensemble)

UW-Whitewater, New Music Concert, Whitewater, WI, 4/1/86

CIRCUMSTANCE (chamber ensemble)

1985

Music from Almost Yesterday Series, UW-Milwaukee, Milwaukee, WI, 11/14/85

CONTINUUM (chamber ensemble)

New Music Festival, UW-Platteville, Platteville, WI, 10/31/85

IMPULSE (piano)

All-City Orchestra Festival, Kenosha, WI, 3/16/85

EVOCATIONS (full orchestra)

1976

Juneatown Chamber Orchestra, Villa Terrace, Milwaukee, WI, 8/15/76

CHAMBER SYMPHONY (chamber orchestra)

Milwaukee Catholic Youth Symphony, Milwaukee, WI, 5/19/76

KINESIS (full orchestra)

UW-Milwaukee, Composition Recital, Fine Arts Recital Hall, Milwaukee, WI, 3/19/76

CHAMBER SYMPHONY (chamber orchestra)

LOCAL (Madison) PERFORMANCES OF COMPOSITIONS

2016

First Unitarian Friday Series (Madison, WI) 3/18/16

Music for Three (piano, trumpet, cello)

2013

Guest artist recital, UW-Madison, Morphy Hall, Madison WI performed by duoArtia

11/18/13

KEYBOARD DANCES (two pianos)

Music Faculty Concert Series, by Sole Nero, Mills Music Hall, UW-Madison, 2/22/13

MUSICA PER DUE (piano and percussion)

2012

Mills Concert Hall, UW Chamber Orchestra, Madison, WI. 12/8/12

COSMIC CODE (for chamber orchestra)

First Unitarian Society, Madison, WI 10/20/12

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Music Faculty Concert Series, by Neil Sisauyhoat, Mills Music Hall, 3/16/12

MUSICA PER DUE (piano and percussion)

2010

Mills Concert Hall, UW Symphony Orchestra, Madison, WI. 12/10/10
BEYOND CIRCUMSTANCE (for orchestra)

2008

Wisconsin Youth Symphony-Mills Hall 3/7/08(premiere)
BEYOND CIRCUMSTANCE (for orchestra)

GIANT CITYACHE- Lathrop Hall, Spring Dance Program Concert -4/24-25-26/08

IMPULSE FOR PIANO-Jin-Wen Yu Dance-10/16-17-18/08

2007

Faculty Chamber Music Concert, School of Music, UW-Madison, 4/12/07
MIT HOLZ UND SCHLEGEL (chamber ensemble)

2006

Mills Concert Hall, by the School of Music Wind Ensemble, UW-Madison 4/18/06
DOUBLE TAKE (for 18 Instruments)

2005

Wisconsin Film Festival Experimental Series, Overture Center, 4/1/05
COSMIC CODE (full version), for large ensemble and video

Contemporary Chamber Ensemble, Mills Music Hall, 3/3/05
PANACHE (chamber ensemble)

2004

Oakwood Chamber Players, Madison, WI, 5/22-23/04
IN CELEBRATION (chamber ensemble)

“Live at the Elvehjem” performance and radio broadcast by Sole Nero 2/1/04
MUSICA PER DUE (piano and percussion)

2003

Contemporary Chamber Ensemble Concert, Mills Music Hall, UW-Madison, 11/15/03
KEYBOARD DANCES (piano duo)

Music in Performance, Mills Music Hall, UW-Madison, 11/14/03
KEYBOARD DANCES (piano duo)

First Unitarian Society Monster Chamber Music Concert, 10/14/03
MUSICA PER DUE (piano and percussion)

Music Faculty Concert Series, by Sole Nero, Mills Music Hall, 4/17/03
MUSICA PER DUE (piano and percussion)

American College Dance Festival Media Concert, Lathrop Hall, 3/15/03

COSMIC CODE (full version), for large ensemble and video

Wisconsin Alliance for Composers Conference, Lathrop Hall, 3/1/03
COSMIC CODE, for ensemble and video

2002

Jin-Wen Yu Dance Concert, Spotlight Room, Civic Center, Madison, WI, 9/20-21/02
FLOWING IN AND OUT OF TIME (MIDI samplers)

Cool Music on a Summer Evening Concert Series, First Unitarian Society, Madison, WI 7/20/02
MUSICA PER DUE (piano and percussion)

Music in Performance, Mills Concert Hall, UW-Madison 7/8/02
MUSICA PER DUE (piano and percussion)

First Listen Concert of the Madison Chapter of the Wisconsin Alliance for Composers, 4/20/02
MUSIC FOR THREE (oboe, piano, cello)

Jin-Wen Yu Dance Concert, Lathrop Hall, UW-Madison, 3/7-9/02
IMPULSE (for solo piano)

2001

Wisconsin Alliance for Composers Conference, School of Music, UW-Madison 3/31/01 (juried)
PIANO MOODS

2000

Piano 300: Now and Then, Mills Concert Hall, UW-Madison
INTERFACING (piano and computer technology)

Faculty Dance Concert, for choreographer Anna Nassif, Lathrop Hall, 4/27-29/00
GLYPHIC REFERENCES (samplers/synthesizers)

Electronic Music Concert, Sponsored by the School of Music, Lathrop Hall, 3/8/00
INTERFACING (piano and computer technology)

Arts Alliance Program, Elvehjem Museum, UW-Madison, 2/25/00
ANNA'S BOLERO (samplers/synthesizers)

Faculty Recital by Todd Welbourne, School of Music 2/18/00
IMPULSE for piano

1999

Kanopy Dance Concerts, Music Hall, UW-Madison, 11/12-19/99
INTERFACING (taped version with choreography by L. Thurell)

Visual Music-Ron Pellegrino Concert, Lathrop Hall, 9/17/99
INTERFACING (piano and computer technology)

Jin-Wen Yu, choreography, Lathrop Hall 3/18-20/99

IMPULSE for piano (taped version for dance “Terpsichore of Wind”)

1998

Anna Nassif Gala Concert, Dance Faculty Concert, Lathrop Hall, 4/15-17/98

THE DEMON, A SILENT PATH, MIT HOLZ UND SCHLEGEL (acoustic and electronic works)

Dance Faculty Concert, choreography by Anna Nassif, Lathrop Hall, 3/21/98

A SILENT PATH (samplers)

UW Sinfonietta, Mills Music Hall, UW-Madison, Madison, WI, 3/1/98

EXPRESSED IN UNITS (chamber ensemble)

1997

Wisconsin Alliance for Composer Concert, Civic Center, 4/26/97

DOUBLE DANCE (chamber ensemble)

1996

Madison Chapter of WAC Concerts, Civic Center, Madison, WI, 10/10-11/96

DOUBLE DANCE (chamber ensemble)

1995

Faculty Dance Concert, UW-Madison, choreography by Anna Nassif, 11/16-18/95

SOLOING (solo flute)

1993

National String Workshop Faculty Recital, Morphy Recital Hall, 6/18/93

TRIPLE PLAY (piano and technology)

Elvehjem Concerts (WERN-FM Live Broadcast), Pianist Todd Welbourne, 5/16/93

TRIPLE PLAY (piano and technology)

Music Theory Midwest 1993 Annual Conference, Concert of 20th Century Piano Music, 5/15/93

TRIPLE PLAY (piano and technology)

School of Music Faculty Concert Series, Pianist Todd Welbourne, 5/2/93

TRIPLE PLAY (piano and technology)

1992

Anna Nassif Chamber Dance, Winterdance, Lathrop Theater, 11/19-21/92

AXIS ON A (violin and piano)

Anna Nassif Chamber Dance, Flung Into Space, Memorial Union Theatre, 11/14/92

AXIS ON A (violin and piano)

Melrose Motion Company, Voices of the Forest, Memorial Union Theatre, 10/16/92

EXPRESSED IN UNITS (chamber ensemble)

Present Music Concert Series, First Unitarian Society, Madison, WI, 9/9/92

DOUBLE TAKE (chamber ensemble)

Farley House of Music, performed by cellist Paul Gemeinder, Madison WI, 6/20/92
CYCLES WITHIN (cello and piano)

Present Music Concert Series, First Unitarian Society, Madison, WI, 5/20/92
TRIPLE PLAY (piano, MIDI piano, sampler keyboard)

UW-Madison Dance Concert, Lathrop Hall Theatre, 4/23-25/92
MEMORIES (solo piano)

Contemporary Music Concert, School of Music, UW-Madison, 4/2/92
TRIPLE PLAY (piano, MIDI piano, sampler keyboard)

Dance and Technology Conference, UW-Madison, 2/29/92
TOUCHINGS: A LOVE STORY (computer music/video composition with MIDI-triggered digital imagery)

1991

UW-Madison Dance Concert, Lathrop Hall Theatre, 11/21-23/91
MEMORIES (solo piano)

Mid-America College Arts Conference Association, Music Hall, UW-Madison, 10/17/91
TOUCHINGS: A LOVE STORY (computer music/video composition with MIDI-triggered digital imagery)

Interarts Showcase, Lathrop Hall, Madison, WI, 4/26-27/91
TOUCHINGS: A LOVE STORY (computer music/video composition with MIDI-triggered digital imagery)

1990

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 11/29-30, 12/1/90
DUNHUANG DANCES (synthesized version of IMPULSE)
REMAINS (electronic music for dance)

Kanopy Dance Company, Kanopy Dance Theatre, Madison, WI, 11/9-10,17/90
SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

UW-Madison, Dance Faculty Concert, Memorial Union Theatre, 4/7/90
LOST PIECES FROM A NIGHT PUZZLE (electronic music for dance)

Kanopy Dance Company, Memorial Union Theatre, Madison, WI, 2/23/90
SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

1989

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 11/16-18/89
LOST PIECES FROM A NIGHT PUZZLE (electronic music for dance)

UW-Madison Symphony Orchestra Concert, Mills Concert Hall, 11/7/89
COMPOSITE (full orchestra)

Concerts from the Elvehjem Series, performed by Present Music, Madison, WI, 5/11/89
EXPRESSED IN UNITS (chamber ensemble)

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 4/6-8/89
2 FOR 9 (electronic music for dance)
VALENTINES (synthesizers)

UW-Madison, Dance MFA Concert, Merlynn Kimmel, Lathrop Hall Theatre, 3/10-11/89
OVERTIME (solo piano)

UW-Madison, Dance MFA Concert, Karen McShane-Hellenbrand, Lathrop Hall Theatre, 2/24-25/89
OVERTIME (solo piano)
VALENTINES (synthesizer)

Kanopy Dance Company, Memorial Union Theatre, Madison, WI, 2/17/89
PEOPLE (electronic/vocal for dance)

1988

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 11/17-19/88
FALLING WATER (electronic music for dance)

Summer Composers Concerts, Madison Art Center, 6/19/88
CIRCUMSTANCE (chamber ensemble)
MODUS OPERANDUM (chamber ensemble)
A THREE-POINT PERSPECTIVE (chamber ensemble)

UW-Madison, Graduate Student Dance Concert, Lathrop Hall Theatre, 4/21-23/88
CIRCUMSTANCE (taped version of chamber ensemble)

Kanopy Dance Company, Memorial Union Theatre, Madison, WI, 4/8-9/88
PEOPLE (electronic/vocal music for dance)

M.M. Colbert Dance Company, Memorial Union Theatre, Madison, WI, 3/26/88
OTHER SIDE SHOW (electronic music for dance)

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 3/10-12/88
NOCTURNES (electronic music for dance)
OTHER SIDE SHOW (electronic music for dance)

1987

UW-Madison, Dance Faculty Concert, Memorial Union Theatre, 11/21/87
DEMON (electronic music for dance)

1986

Wisconsin Alliance for Composers Conference, First Unitarian Society, Madison, WI, 4/26/86
MODUS OPERANDUM (chamber ensemble)

INVITED LECTURES/PAPERS/PRESENTATIONS

INTERNATIONAL

“Time in Music and Dance”, World Dance Alliance Conference, UW-Madison, 5/27/09

"My Music and My Work in Multimedia" (presentation), The Montanea Festival International Composers' Conference, Bern, Switzerland, 7/10/92

NATIONAL

"My Music and technology: A Retrospective" , Department of Music, University of Central Missouri, Warrensburg, MO, 4/13/2015

"An Exploration of Cosmic Code: An Interactive/multimedia work for live performance" at the Society for Composers National Conference, College of Sante Fe, Santa Fe, NM 4/4/09

"An Exploration of Cosmic Code: An Interactive/multimedia work for live performance" at the SEAMUS National Conference, Iowa State University, University of Minnesota, 3/8/07

"An Exploration of Cosmic Code: An Interactive/multimedia work for live performance" at the SPARK Festival, University of Minnesota, 2/21/07

Master class for music composition majors at the UW-Whitewater 11/14/06

Master Class on my compositions to the music majors at the Department of Music, UW-La Crosse 11/9/05

Master Class on my musical compositions from 1976-2002 to the composition forum of the Music Conservatory of Roosevelt University, Chicago, IL 5/3/02

Post-concert talk at the Delaware Center for Contemporary Art, Wilmington, DE after the premiere of PANACHE by the Relache Ensemble 9/28/01

"The Music of Joseph Koykka", Conservatory of Music, Capital University, Columbus, OH 2/4/97

"Three Composers of the Next Generation: The Music of Paul Drescher, Michael Daugherty, and Michael Torke" at the 6th New Hampshire Music Festival Composers Conference, 8/11/94

"Sound Design in the Interarts and Technology Curriculum" (presentation), National Dance Association National Conference, Indianapolis, IN, 4/11/92

"Interarts and Technology: An Interdisciplinary Curriculum" (lecture/demonstration), Society of Composers Regional Festival, Texas Christian University, Ft. Worth, TX, 2/21/92

"The Composer, the Computer, and the Dance" (lecture/demonstration), International Guild of Musicians in Dance Annual Conference, SUNY-Brockport, 1/17/92

"Sound Design for the Performing and Visual Arts" (lecture/demonstration), College Music Society Regional Conference, Northern Illinois University, DeKalb, IL, 3/31/90

"Utilizing Video for Dance Music Composition" (lecture/demonstration), American College Dance Festival Regional Conference, University of Illinois, Urbana, IL, 1/22/88

"Music Technology" (lecture/demonstration), Dimensions '87 Program, Lake Forest High School, Lake Forest, IL, 2/17/87

"Composition Seminar for Music Teachers" (presentation), Virginia Music Teachers Association, Radford University, Radford, VA, 3/1/80

"My World as a Composer" (presentation), New River Community College, Dublin, VA, 11/14/79

STATE

"The Making of TOUCHINGS: A LOVE STORY" (lecture/demonstration), Wisconsin Alliance for Composers Conference, UW-Stevens Point, 11/4/91

"Cross-disciplinary Teaching in the Arts" (presentation), Undergraduate Teaching Improvement Council Conference on "Training the Artist for the 21st Century", UW-Oshkosh, 11/14/87

"Electronic Music Today" (lecture/demonstration), Department of Music, Alverno College, Milwaukee, WI, 4/7/87

"Music and MIDI for Composition" (presentation), Wisconsin Alliance for Composers Conference, UW-Stevens Point, 4/4/87

LOCAL

“Applying Sound Design for Computer Games”, for Computer Science class of Prof. Gleicher, 11/15/12

“Designing Sound for Today’s Media”, Design Summit II, WID, 10/25/12

6-week residency with the Wisconsin Youth Symphony presenting a weekly composition seminar
January to March 2008

2 Master classes 1- to the musicians of WYSO and 2-to the general public for WYSO, March, 2008

“Music and Media” Wisconsin Arts Educators Alliance Conference, Madison, WI March, 2/10/2004

“Music and Dance” with Prof. Anna Nassif, Wisconsin Arts Educators Alliance State Conference,
UW-Madison, 2/25/00

"Composing for Dance and Interarts" (presentation), Lathrop Hall, Department of Physical Education and
Dance, UW-Madison, 3/8/90

INVITED PANELIST**INTERNATIONAL**

"The Composers' Environment", American Society of University Composers Annual Conference, Toronto,
Ontario, Canada, 3/7/86

NATIONAL

“Dance and Technology” presented as part of the SPARK Electronic Arts Festival, University of Minnesota,
2/26/08

“Composers Panel”, New Music Miami ISCM Festival, Florida International University, Miami, FL, 4/16/05

“What’s American about American Music?” at the 6th New Hampshire Music Festival
Composers Conference 8/12/94

“ Composing Theatre”, Society of Composers, Inc. National Conference, Cleveland State University, Cleveland,
OH, 4/17/93

STATE

"Composers Kamran Ince and Joseph Koykkar", Present Music Concert Series, Renaissance Place, Milwaukee,
WI, 9/11/92

"Composers' Pre-Concert Talk", Present Music Concert Series, Milwaukee Art Center, Milwaukee, WI, 5/29/92

"Music and the Media", Wisconsin Alliance for Composers Conference, UW-Stevens Point, 11/4/91

"Composers' Panel", Wisconsin Alliance for Composers Conference, Lawrence University, Appleton, WI,
11/18/90

LOCAL

“The Composer and the Choreography of Anna Nassif”, Dance Program, Lathrop Hall, 4/16/98

"Composing for Dance" (chair of panel), Wisconsin Alliance for Composers Conference, UW-Madison, 11/5/88

ARTICLES PUBLISHED

“SCI National Conference 2010- A Reminiscence”, Society of Composers, Inc. Newsletter , December 2010

“An Exploration of Cosmic Code: An Interactive, Multimedia Work for Live Performance”

Published on the WEB at SEAMUS On-line, Highlights of the 2007 National Conference

“The Music and Movement Interaction-The Big Eye System and related technologies”, presented
at the Dance for the Camera Symposium, published in the proceedings. 2001

"Electric Clarinet", a CD review for Living Music, a quarterly contemporary music journal, Vol. 10, No.2,
Miniscule University Press, Inc., Desert Hot Springs, CA, Charles Mason, editor

- "Ohio Ballet Concert Review", a review focusing on the music/dance relationship, International Guild of Musicians in Dance Journal, Vol. II, University of Nevada-Las Vegas, Winter 1992
- "Interarts and Technology Program of UW-Madison", Proceedings of the National Dance Association's First Dance and Technology Conference, Will Smith, editor, Summer 1993
- "Sound Design for the Performing and Visual Arts", College Music Society Proceedings 1990,
- "Dance and Technology Conference", International Guild of Musicians in Dance Journal-Update, Vol. II. No. 3, University of Nevada-Las Vegas, Fall 1992
- "Liszt's 'Nuages Gris': An Analysis", Theoretically Speaking, a music theory journal, Florida State University, Tallhassee, FL 1984